Thank you for participating in our DEI survey. DEI stands for diversity, equity and inclusion. Some renditions of the acronym also include A (DEIA) for accessibility. While LYRASIS believes accessibility is a core piece of DEI, it will not be covered in this survey for two reasons: First, LYRASIS distributed and reported on a detailed survey covering online accessibility for GLAM (gallery, library, archives, museum) institutions in 2019, which can be found here:

https://www.lyrasis.org/technology/Pages/Accessibility-Survey-Report.aspx. Secondly, the Association of Research Libraries released SPEC Kit 358: Accessibility and Universal Design (https://publications.arl.org/Accessibility-Universal-Design-SPEC-Kit-358/) in May of 2018, which focused on detailed policies for physical and technological infrastructure to improve accessibility.

Between these two publications we feel the area has been extensively covered by recent work, and we would like to turn our attention to other aspects that also merit investigation. It is our goal to map the landscape of DEI policies and initiatives across the United States.

We appreciate your taking the time to answer this survey in order to achieve the broadest possible response from GLAM institutions of all shapes and sizes. The survey is divided into three sections: (1) policy/infrastructure, (2) recruiting, training and retaining a diverse staff, and (3) maintaining/building diverse collections. This survey should take approximately 15 minutes to complete.

Please feel free to share the survey with your colleagues for questions outside your job duties. We realize multiple responses from one institution may be necessary.

At the beginning of the survey you will be asked for your name, institution, and job title. All of this information will remain confidential, and will not be included in any external publications/reports or presentations. We are merely using this information to identify duplicate entries across our distribution channels.

We would also like to define two terms before the survey begins, to avoid confusion:

Institution = your individual gallery, library, archive or museum

Parent organization = if applicable, the larger organization under which your institution falls, e.g. a university

1. Your Name		
2. Your Institution		
3. Your Job Title		

I. If you are employed at a US academic institution, of Higher Education (https://carnegieclassifications.iu	please indicate your Carnegie Classification of Institutions u.edu/lookup/lookup.php):
Doctoral University – Highest Research Activity (R1)	Baccalaureate College—Diverse Fields (324)
Doctoral University – Higher Research Activity (R2)	Baccalaureate/Associate's College: Associates Dominant (149)
Doctoral University – Moderate Research Activity (R3)	Baccalaureate/Associate's College: Mixed
Master's College and University: Larger programs (M1)	Baccalaureate/Associate's (259)
Master's College and University: Medium programs (M2)	Associate's Colleges: Mixed Transfer/Career & Technical- Mixed Traditional/Nontraditional
Master's College and University: Smaller programs (M3)	I am employed by an academic institution outside of the United
Baccalaureate College—Arts & Sciences (259)	States I am not employed by an academic institution
If your home organization is not an academic insti Public Library - up to 100,000 population served	itution, please indicate your institution type: Independent Archives
Public Library - 100,001 - 250,000 population served	Museum
Public Library - 250,001 - 500,000 population served	Private/Industrial Library
Public Library - 500,001 - 2,000,000 population served	Non-US Public Library

Section 1: Policies/Infrastructure
6. Does your institution have a DEI strategic plan or a strategic plan that incorporates specific DEI goals and objectives? To clarify, if your institution is part of a larger parent organization, such as a university, is there a
strategic plan specific to your individual institution?
Yes, a formal written plan
Yes, an informal plan
○ No
Other (please specify)

you	are able to sha	are, what are	your main a	oals and obi	ectives?		
,			, 9				
3. Do	es vour strated	ıic plan conne	ect to a large	er DEI strate	aic plan from	a parent organiz	zation. such as a
	rsity campus?	,	J.		3 - 1		,
Ye	es						
N	0						
) o	ther (please speci	fy)					
L							

If you do not l	have a DEI strate	egic plan or stra	ategic plan wit	h DEI goals and	objectives, why	not?
) We adhere to	a DEI strategic plan f	rom a different div	vision outside of o	ur institution, so we	see no need to hav	e our owr
We do not hav	e the staff time or res	sources to devote	to developing suc	ch a plan		
Other (please	specify)					

Section 1: Policies/Infrastructure

of-c	Has your institution performed a climate survey (definition: https://www.music.msu.edu/diversity/purpose-limate-surveys) of your users (e.g. Individuals who come to your institution and use and/or view your erials) to seek input for your DEI initiatives?
	Yes, my institution has performed a climate survey of its users
	Yes, my parent entity has performed a climate survey of its overall users, of which our institution's users are included
	No, we have not performed a climate survey
	Other (please specify)
1.	Has your institution performed a climate survey of your staff to seek input for your DEI initiatives?
\bigcirc	Yes, my institution has performed a climate survey of its staff
\bigcirc	Yes, my parent entity has performed a climate survey of its overall staff, of which our institution's staff are included
\bigcirc	No, we have not performed a climate survey
\bigcirc	Other (please specify)
2.	Do you have a DEI committee within your institution? Please select all that apply.
	Yes, we have multiple committees within our institution devoted to different areas of DEI
	Yes, we have a committee within our institution devoted to DEI
	Yes, we participate in a DEI committee within our parent entity
	No we do not have a DEI committe
	Other (please specify)

		gic plan (or strategic pl cruiting a diverse staff	s specific DEI goals an
Yes		<u> </u>	
) No			
I am not sure			
Other (please sp	ecify)		

that apply. Place job postings in outlets targeting underrepresented groups Create staff diversity residency position(s) within your institution			to improve diversity among new hires? Please selec
Develop and enforce inclusive job descriptions for new openings Develop and enforce inclusive search and appraisal processes	hat	Place job postings in outlets targeting underrepresented	
Develop and enforce inclusive search and appraisal processes		Develop and enforce inclusive job descriptions for new	
			ses

. What kind of DEI training is provided to	your staff? Please select all that apply.
Mandatory new hire DEI training	Optional online DEI training for all staff
Mandatory in-person DEI training for all staff	Optional literature/reading guides for all staff
Mandatory online DEI training for all staff	None
Optional in-person DEI training for all staff	
Other (please specify)	

	your institution's DEI training? Please select all that apply.
Sexual harassment Implicit bias	Active bystander training Discrimination (racial, gender, religious, or other)
Conflict resolution	Discrimination (racial, genuer, religious, or other)
Other (please specify)	
(рокоз сроску)	

	n 2: Recruiting, T	our in ig our ion i	J					
to div	Have you implemen verse staff and use ses more accessible	rs, e.g. gender	neutral bathro	oms? This do	oes not in		=	
	Yes				•			
1	No							
<u> </u>	don't know							
	Other (please specify)							
	ou are able, please ing to diverse staff		atives you hav	e implemente	d to mak	e your phys	ical spaces mo	re
). If yo								
nlomo	ou are able, please	=	_	ies you have	impleme	nted/are atte	empting to	
pleme	ou are able, please ent to improve dive	=	_	ies you have	impleme	nted/are atte	empting to	
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pleme		=	_	ies you have	impleme	nted/are atte	empting to	

20. Does your institutional collection policy for both print and digital materials (not including archives and special collections) contain a DEI directive? Ves, a formal directive Ves, an informal directive No Idon't know Other (please specify)		
special collections) contain a DEI directive? Yes, a formal directive Yes, an informal directive No I don't know	ection	n 3: Creating/maintaining diverse collections
Yes, an informal directive No I don't know		
No I don't know	O ,	Yes, a formal directive
I don't know	O ,	res, an informal directive
		No
Other (please specify)	O I	don't know
		Other (please specify)

Purposefully acquiring works written by authors of diverse backgrounds Purposefully acquiring works written by women Purposefully acquiring works written in languages other than English Other (please specify)		What DEI strategies are included in your collection vives and special collections)? Please select all th	-		nd digital materials (not including
Purposefully acquiring works written by women the student body/user base Purposefully acquiring works written in languages other than English		backgrounds		Purposefully acquiring works reflecting the demograph	
English					
Other (please specify)			า		
		Other (please specify)			

	oes your institutional collection policy for unique items (special collections/archival materials) contai directive?
)	es, a formal directive
	es, an informal directive
	lo
	don't know
	Other (please specify)

J.	on 3: Creating/maintaining diverse collections What DEI strategies are included in your collection policy for unique items? Please select all that app
	Purposefully acquiring collections representing/created by minority communities
	Purposefully acquiring collections representing/created by LGBTQIA communities
_	Purposefully acquiring collections represented/created by women or other underrepresented gender groups
_	Community archiving initiatives
_	Other (please specify)

Section 3: Creating/maintaining diverse collections
24. Is your institution implementing any of the following strategies surrounding metadata creation for collections? Please select all that apply.
Adjusting/re-examining standard descriptive practices to avoid cultural insensitivities
Editing/adjusting legacy metadata to remedy outdated or inappropriate vocabulary and perspectives
Incorporating community-created metadata
None
Other (please specify)
25. What kind of programming has your institution developed to celebrate diverse collections or items? Plea select all that apply.
Exhibits Publications highlighting collections
Events/Series None
Outside Speakers
Other (please specify)
26. If you are able, please take a moment to describe the selection process for DEI programming.